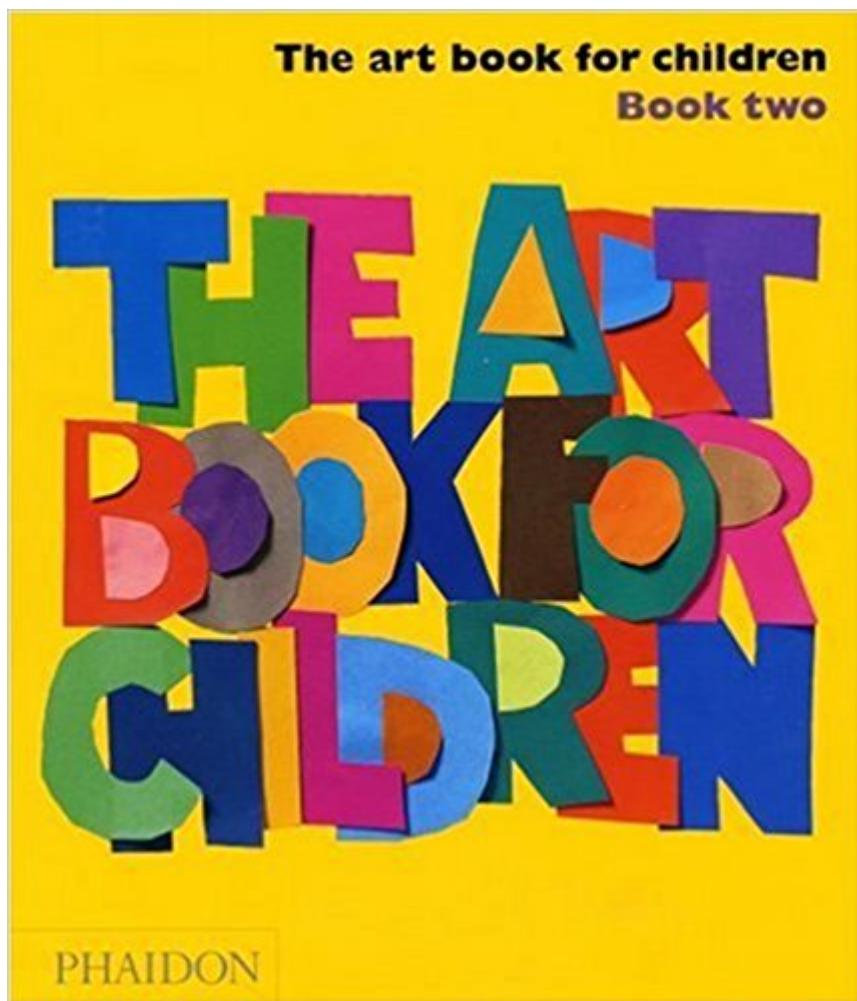


The book was found

The Art Book For Children, Book Two



Synopsis

Why are none of the students in Raphael's school paying attention? Who made a doodle into a masterpiece? How do you paint speed? Can collecting things be art? What kind of sculpture is supposed to disappear? Can you trust a painting? How would you make a self-portrait of yourself? Can you paint music? Following the international success of **THE ART BOOK FOR CHILDREN (BOOK ONE)**, this second volume will continue to expand the minds and creativity of children aged from seven to eleven. Thirty new artists and key examples of their works have been selected to encourage children to ask why the artists do what they do. Both volumes of **THE ART BOOK FOR CHILDREN** are fun for young readers, ideal tools for teachers and parents, and perfect introductions for all those approaching art for the first time.

Book Information

Series: Art Book for Children (Book 2)

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Average Customer Review: 4.4 out of 5 stars 25 customer reviews

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Customer Reviews

"A perfect introduction to art for parents and children to enjoy together... Simple, clear and fun."-The Guardian "The Art Book For Children draws young readers first into the subject, then deftly into the form, of paintings from the Mona Lisa to Warhol's Marilyn Monroe."-The Times "Stylish, and exciting without being silly."-Sunday Times Culture "Stylish, welcoming introduction to art... The book is bursting with exuberant questions... and determined to open young eyes and minds."-The Observer "A fine sourcebook; recommended for all collections."-Library Journal "The book will stimulate discussion and a higher level of appreciation of art."-School Library Journal --This text refers to an out of print or unavailable edition of this title.

Amanda Renshaw, formerly a specialist in Impressionist and Modern Art at Christies, is currently Editorial Director at Phaidon Press. --This text refers to an out of print or unavailable edition of this title.

This is a fantastic book with a unique approach to introducing children to great artists and their works. It is well written, very fun, accessible and thought provoking. I like how it presents various styles of art to open the imagination and mind to art. I very highly recommend this book.

Budding artist granddaughter loved them.

SOOO good. This is a great art course for adults, even, yet highly suitable and accessible for children. Learn and enjoy.

Excellent book for getting children (and parents) to see and understand art with deeper insights. Written in the first person, it naturally invites the readers to discuss what they are seeing and the choices the artists made.

This is a perfect addition to my elementary classroom. I love to let my students look at art books after they finish their projects.

This book, along with the Art Book for Children Book One, is a wonderfully imaginative collection of art. Each piece is complemented with great background on the work of art and interactive questions. This isn't an academic resource with a lot of historical or biographical detail, but one that will instill wonder in the reader (including adults). It is PERFECT for children, whether they love to draw or not, and for the folks who read these books to kids. Moms, dads, aunts, uncles, grannies and grandpas -- you'll be really thanked if you get these for the children in your life. Both of my girls, ages 5 and 9, love these two books. Buy them both!

I use this book (and part one) to teach my 4 year old son more about art (which he's passionate about, probably like a lot of children) - and I learn more in the process too :).

Easy read for children, engaging examples and descriptions, lovely visuals - a good treat for a child and a lovely book to facilitate parent child bonding

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